

Angela McCaffrey
Ecotone Series

In many of the paintings the figure is represented as motif, hybrid or artifice. Sometimes suggesting narrative or allegory, the images hope to create meditative environments.

The most recent work draws upon historical painting including narrative, mythological and allegorical subjects employing traditional methods to explore a variety of contemporary themes. The recurrent content playfully comments on shifts of attitudes deriving from a constantly developing global culture. Here I have found referencing the histories of painting to be a useful cornerstone in the grounding of my ideas, and an interesting position from which to comment on current visual culture. The paintings are intended to be aesthetically pleasurable and unashamedly embrace a desire for beauty. I work quite deliberately, initially attempting to entice the viewer into some form of curious engagement and subsequently invite movement into a space of speculation.

The misplacing or displacing of characters within my invented, fictional, constructed world purposefully creates odd scenarios. Quietly underpinning the work is an interest in gender roles and assignment, our power relationships with the young, and their part of a reconstructed history.