

"Paradises in paint"

2005 - present: I am working without a previously imagined or preconceived idea.

I try to discover in the paint itself the images and characters, that together constitute a picture of a world I did not know before. Everything arises from extreme concentration and intuition. That is the way I shape my "personal paradises".

Education: Academy of Fine Arts, Avans/St. Joost, Breda, Painting (1999 - 2004)

Refering websites: www.galleries.nl www.saatchi-online.com

Memberships: The Hague Art Circle (Haagse Kunst Kring)
Zealous, London (UK)

Exhibitions:

- 2013: - The Hague Art Circle; About the Hell (group)
- The Hague Art Circle; Window (solo)
- Beeldfabriek; Rotterdam (group)
- The Hague Art Circle; Summer Guests (group)
- The Happiness of the Linge, Art-happening at Fort Pannerden (group)
- The Hague Art Circle: Fresh Blood (group)
- 2012: - Galery RudolfV, Amsterdam (group)
- National Day of the Arts, Rotterdam (group)
- Galery Atelier 57, Boskoop (group)
- The Hague Art Circle: Paradizes of paint (solo)
- National Art Fair, Amsterdam (group)
- Art Review Westerschouwen, Burgh-Haamstede (group)
- The Hague Art Circle: Tableau 2012 (group)
- Gallery De Pieter, Leiden (group)
- Temple of Culture / Art Boulevard, Haarlem (group)
- 2011: - Gallery Storm, Amsterdam (group)
- 2007: - Gallery Pand 24, Werkendam (group)
- 2006: - Galerie Lotard, Eindhoven (solo)
- Gallery Molenaars and Allianz, Nieuwegein (group)
- Gallery Molenaars and Rabobank, Breda (solo)
- Gallery Donkersvoort, Beek en Donk (group)
- CC de Tuyter, Krimpen a/d IJssel (solo)
- 2005: - NBKS, Salon VIII, Breda (group)
- Gallery Molenaars, Breda (solo)
- Biennale Arad (RO) (group)
- SPEK, Woudrichem (solo)
- Gallery RudolfV, Amsterdam (group)
- Gallery Castor & Pollux, Bilzen (B) (group)
- Gallery Marziart, Hamburg (D) (group)
- Art Fair Realism '05, Amsterdam (group)
- 2004: - Gallery Molenaars, Breda (group)
- Gallery Gang, Amsterdam (group)
- Graduation Exhibition Art Academy St.Joost, Breda (group)
- 2003: - GGZ-building, Bergen op Zoom (solo)
- 2001: - Kentron, Breda (solo)
- 1998: - Public Library, Breda (group)

Publications:

- 2012: - Saatchi-Online, 100 Curators, 100 Days, C. Alemani, High Line Art NY, September 2012 -
The 22 Magazine New York, Blog July 2012
- Catalogue Kunstschouw Westerschouwen, June 2012
- Saatchi-Online Magazine: Interview; From the Studio of....., May 2012
- 2011: - Saatchi-Online: Weekly Highlight, December 2011
- 2005: - Dutch Cultural Calendar for Germany, published by Dutch Embassy, Berlin
- Catalogue Realism '05. Published by Art Fair
- Catalogue Biennale Arad (Romania). Biennale for modern, European art
- Brabants Dagblad, article following the Exhibition at SPEK, Woudrichem

Collections:

- Private collections
- Community of Krimpen a/d IJssel